

designed by Malvika Mehta

## **RESIDENCE AT SJE**

**site** First floor, B1/40 Safdarjung  
Enclave, Delhi

**area** 1800 sqft

**scope** interior spatial configuration  
& surface finishes

ongoing since November 2017

The site is the first floor of a three storey dwelling that occupies a 4000 sqft parcel of land where the erstwhile family villa stood. The villa was demolished and replaced by a single building.

**The designer inherited the building structure and envelope from the client, as depicted on the right.**



FIRST FLOOR PLAN

# DESIGN BRIEF

The clients are a young professional couple, who desired that their home expresses their lifestyle choices and their interests, and as such their identity distinct from their family that occupied the other two apartments on the same plot.

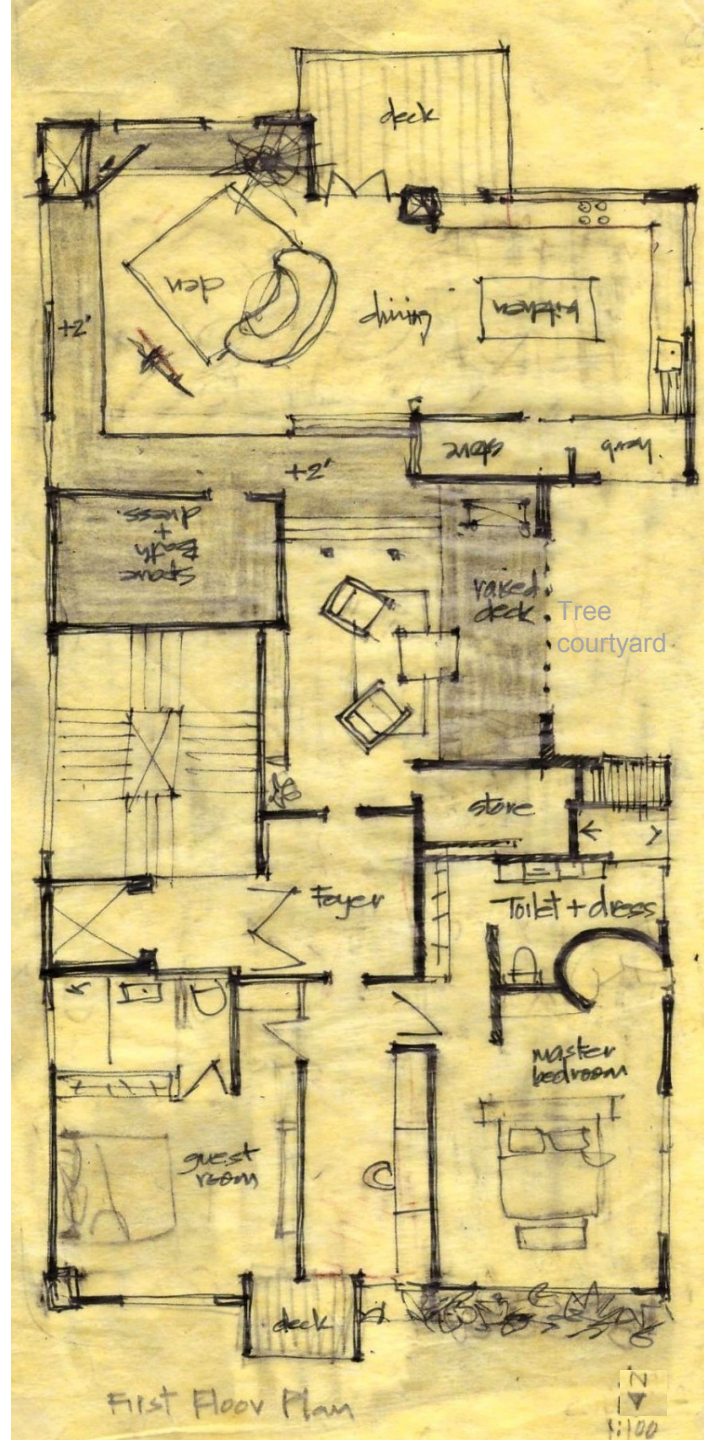
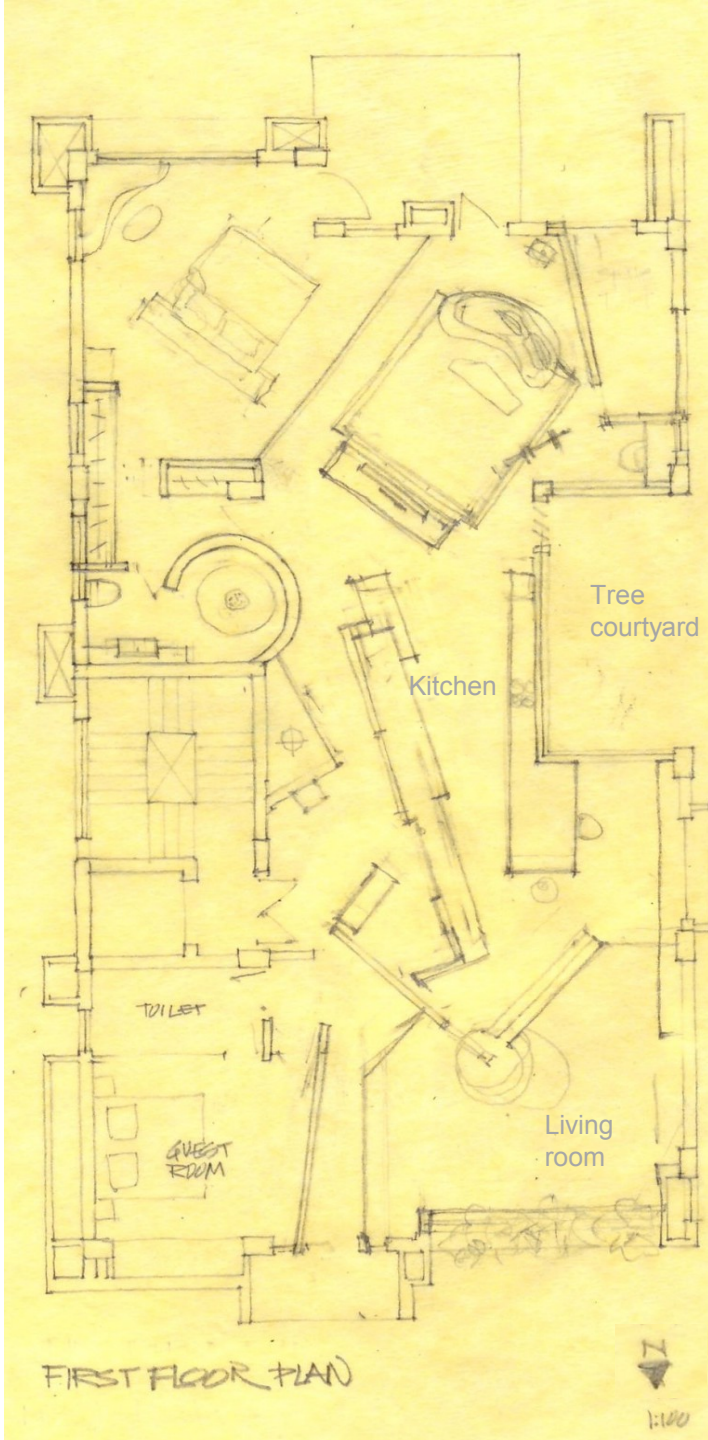


First draft of the mood board presented to the clients



# FIRST ITERATIONS

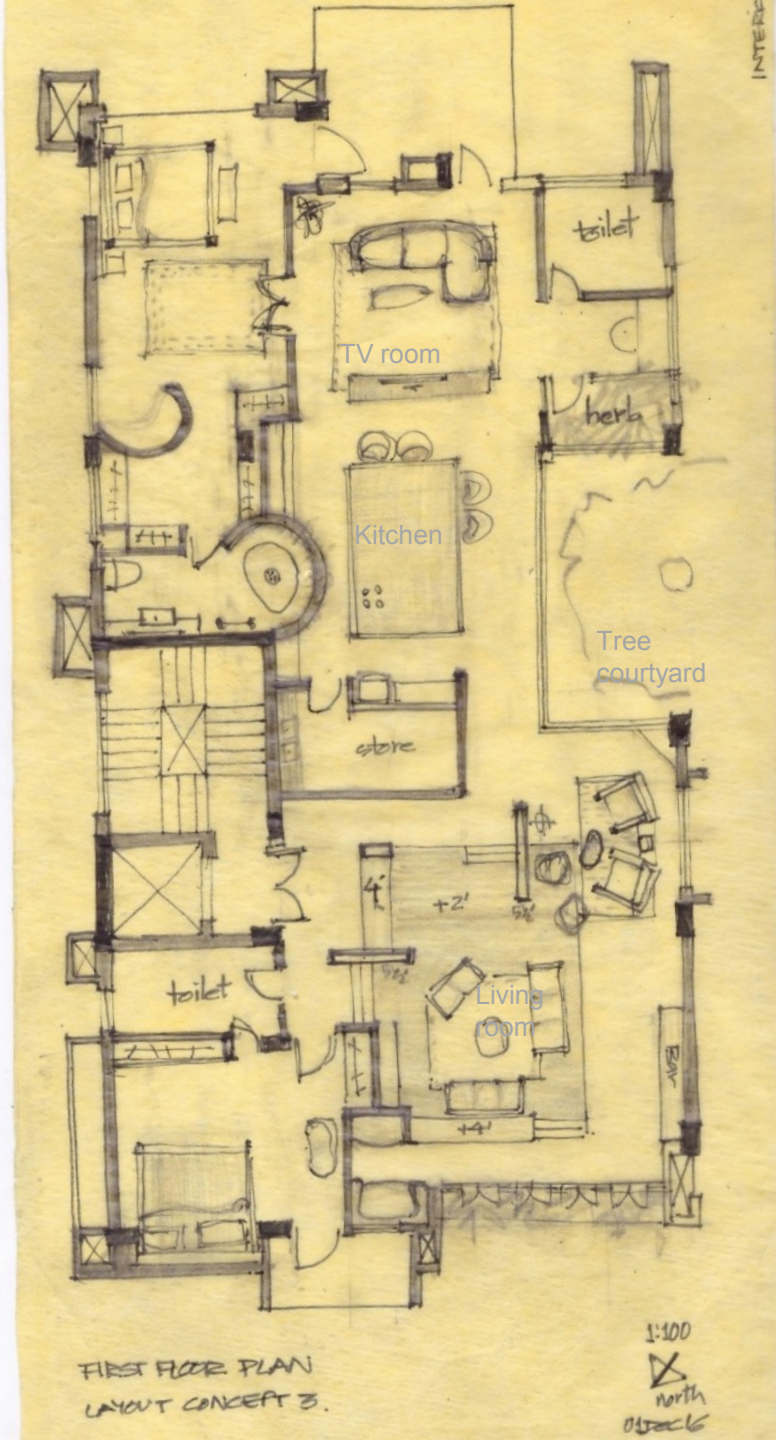
The couple enjoyed cooking together and preferred less reliance on staff for house maintenance.

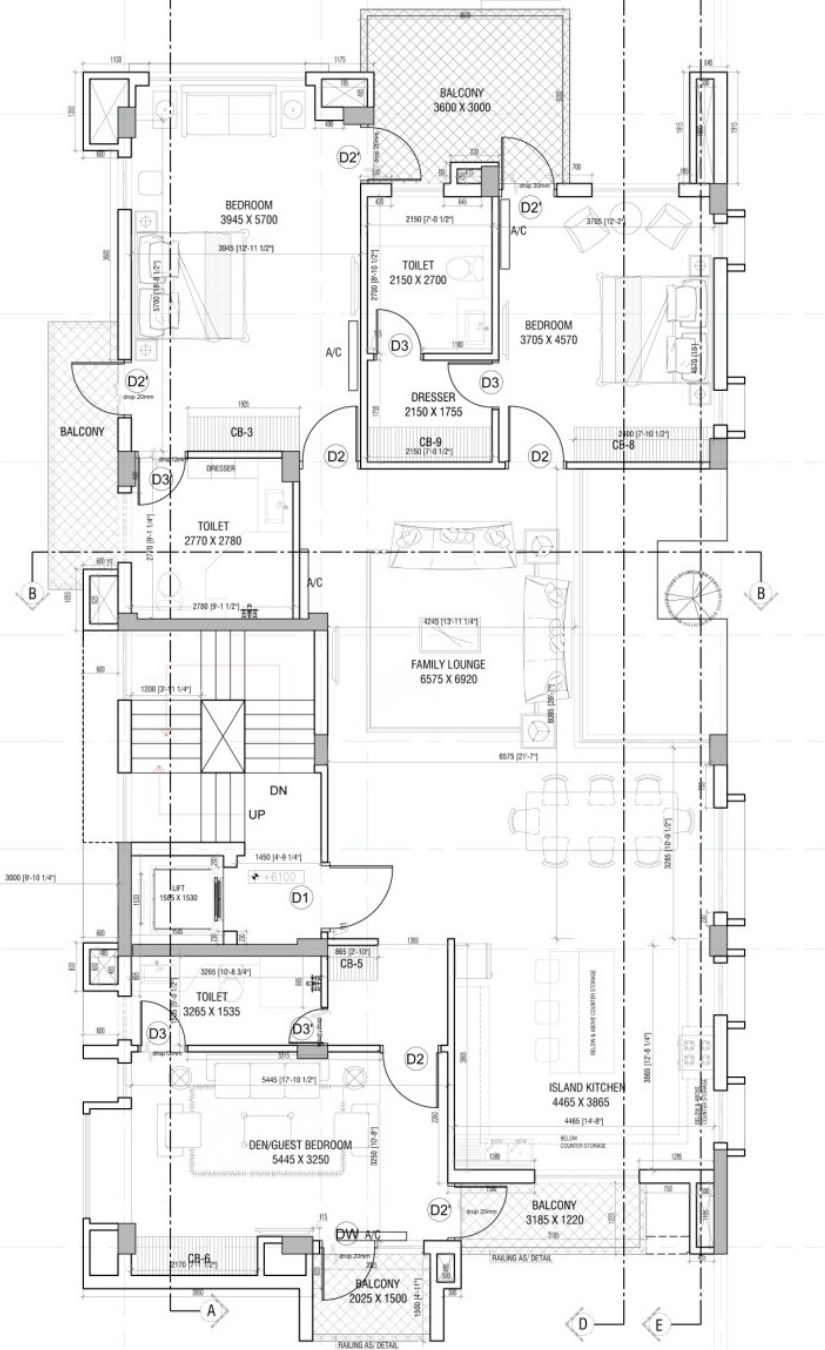




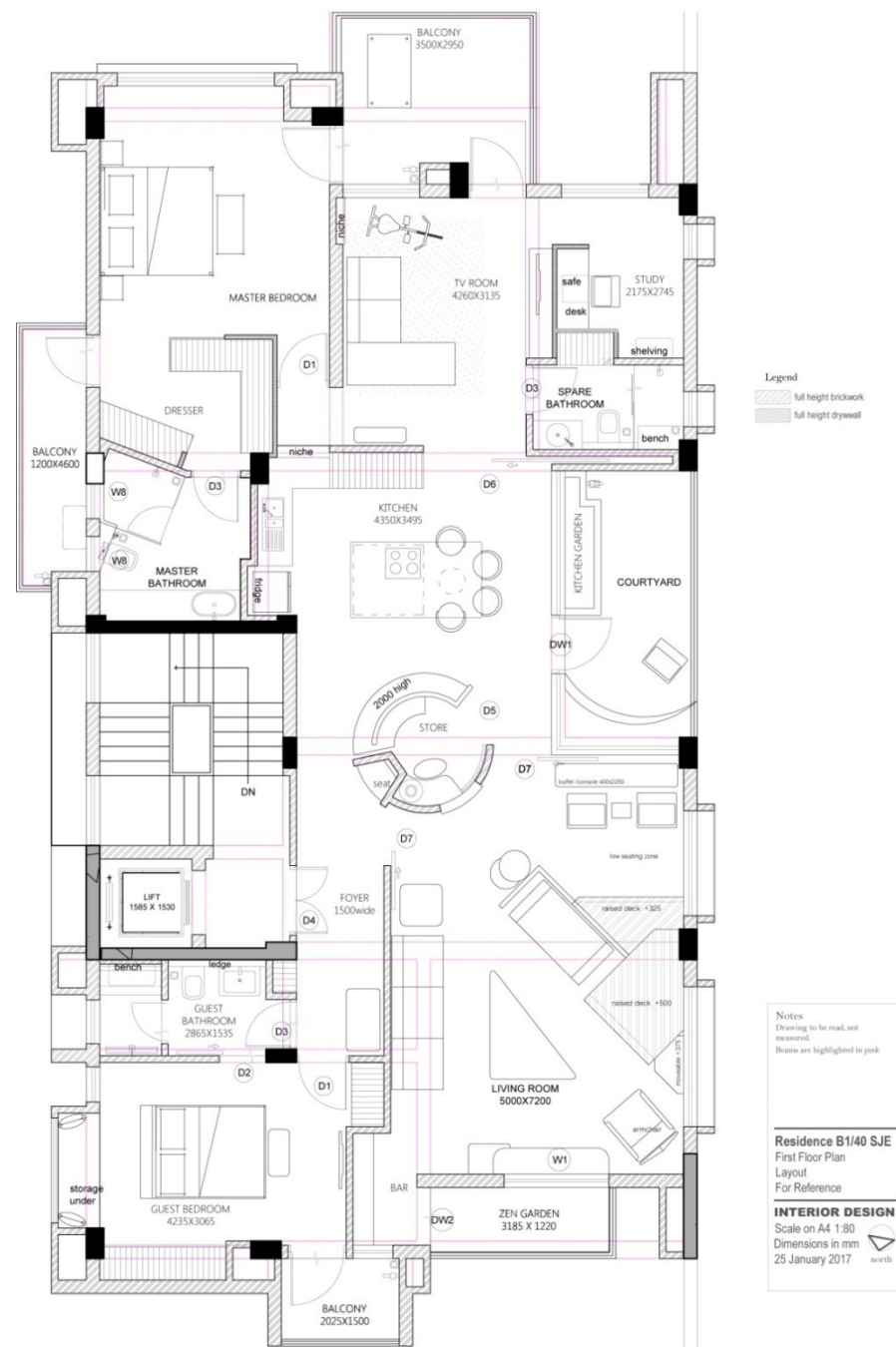
# SECOND ITERATION

The circulation from the foyer to the rear of the house was resolved by swapping the rectangular store for a round volume.





**Inherited layout**



**PROPOSED LAYOUT**

**Legend**  
 full height brickwork  
 full height drywall

**Notes**  
 Drawing to be read, not  
 measured.  
 Beams are highlighted in pink

**Residence B1/40 SJE**  
 First Floor Plan  
 Layout  
 For Reference

**INTERIOR DESIGN**  
 Scale on A4 1:80  
 Dimensions in mm  
 25 January 2017







Living room

I was involved from the outset of the project and was able to influence certain structural decisions, and also involve the structure in the space.



**Casting of RCC shear wall as per interior scheme**



The structure inherited from the architect was rather bulky- with deep beams and large sunken slabs. These had to be harmonized to create well-proportioned volumes with minimum false ceilings and fine detailing.



Lacquered  
glass

**Master toilet**



**Volume and form**





Grooves in the plaster and coves in the false ceiling are introduced to make the beams feel more graceful, and integrate them in the spatial composition.



**Living room**



Foyer



TV room



# OPEN PLAN

The design sought to create line of sight across the length of the house- from the TV room, through the kitchen to the living room and from the kitchen to the foyer.

The round store allows the space to flow, while still providing necessary separation between functions, in the open plan.



Kitchen island 8' x 4' to be installed

Note: The designer's scope was limited to guidelines and broad ideas for woodwork.

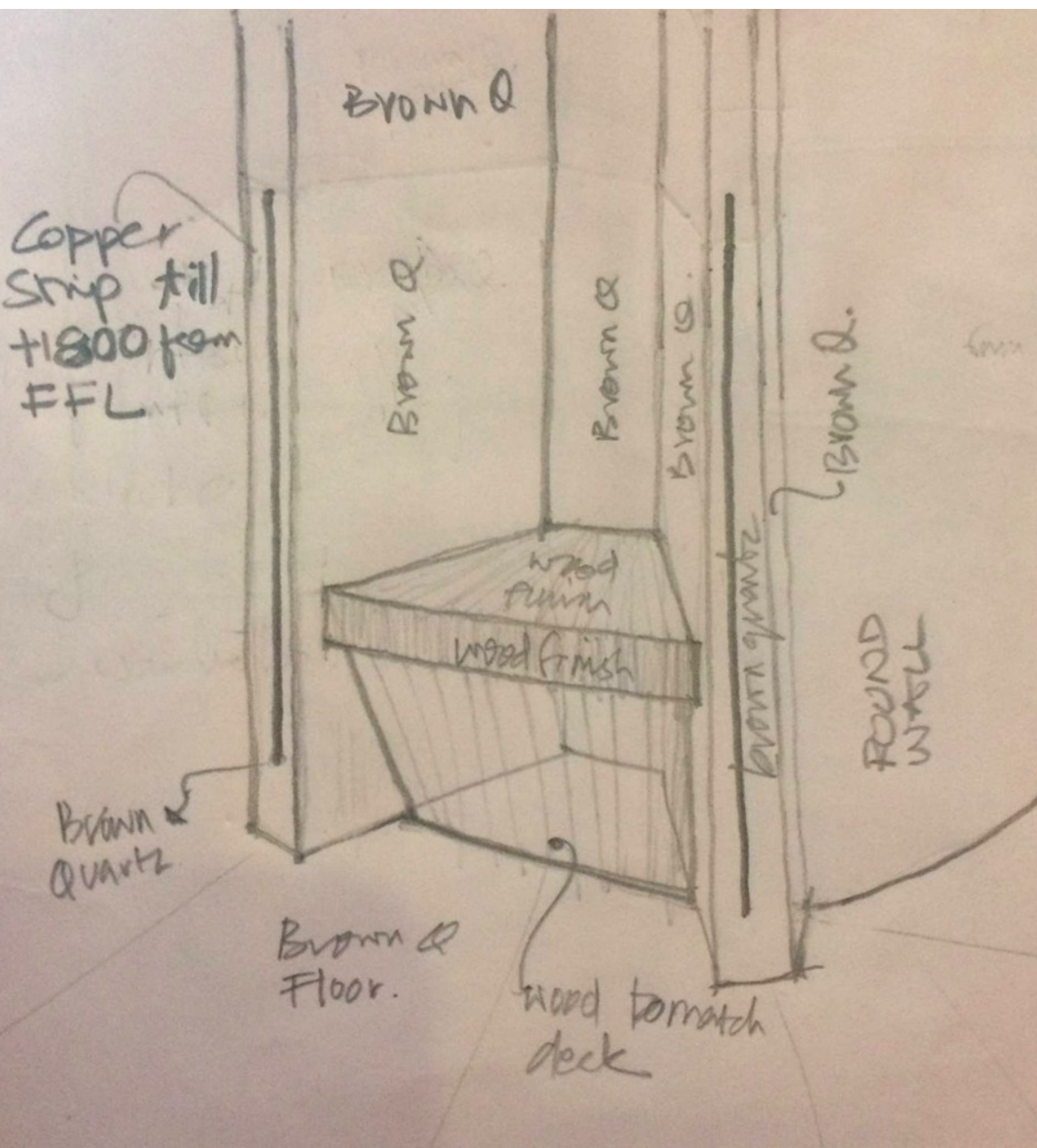






**Articulating the cylindrical volume**







# SURFACE FINISHING

Local indian stones are used for floors and counters, juxtaposed with rich wooden textures.



# MOODBOARD

Keramos screen

Paint 05

Paint 06

Paint 03

Brown Quartz

Paint 02

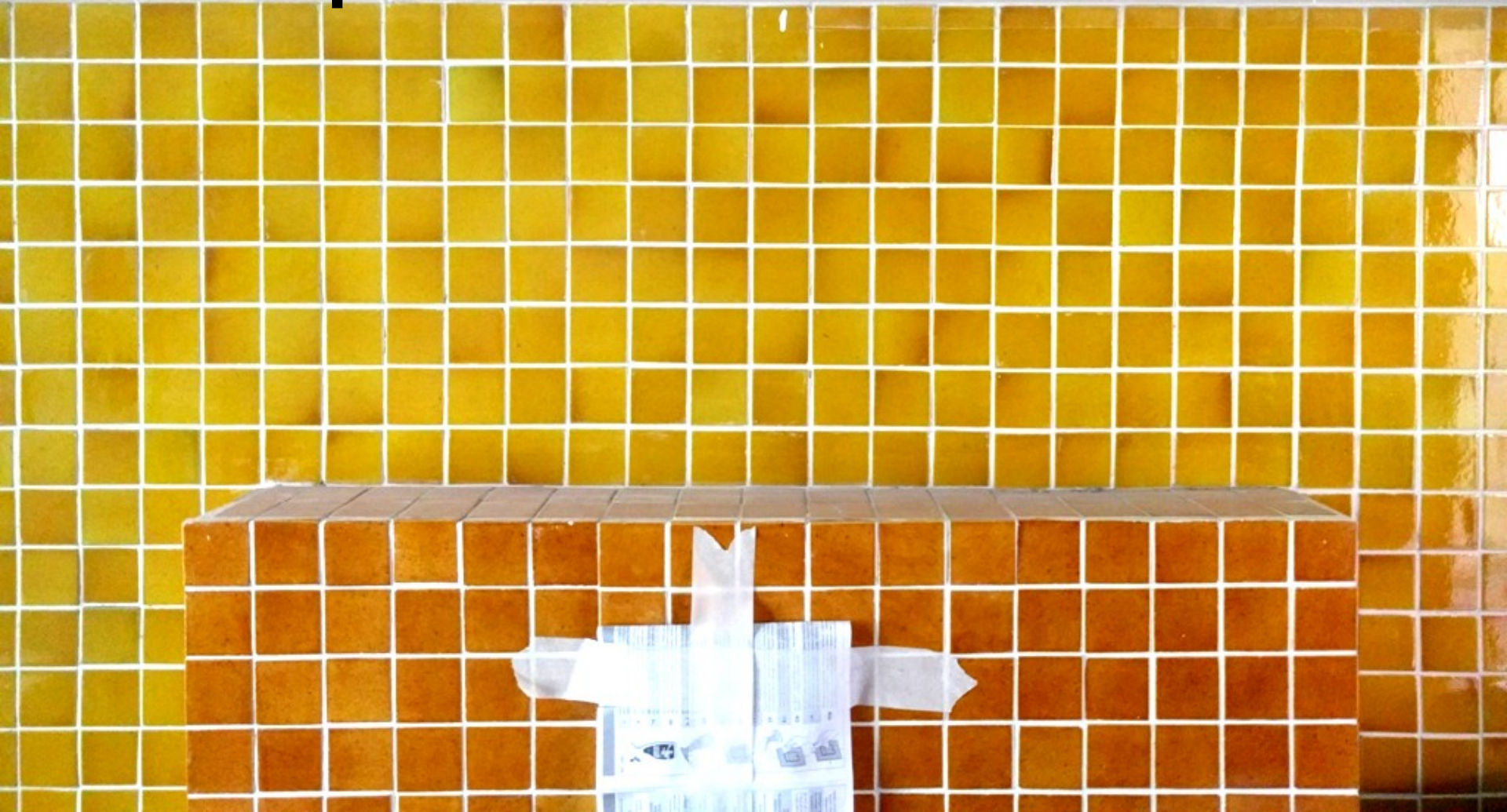
Paint 04

Paint 01

Brown Quartz



**The couple also enjoyed  
the vibrancy of colour,  
indulging occasionally in  
decorative patterns.**







wash basin  
counter



shower bench

**SPARE TOILET**





**GUEST TOILET**









# INBUILT FURNITURE & STORAGE







niche for water supply

planter





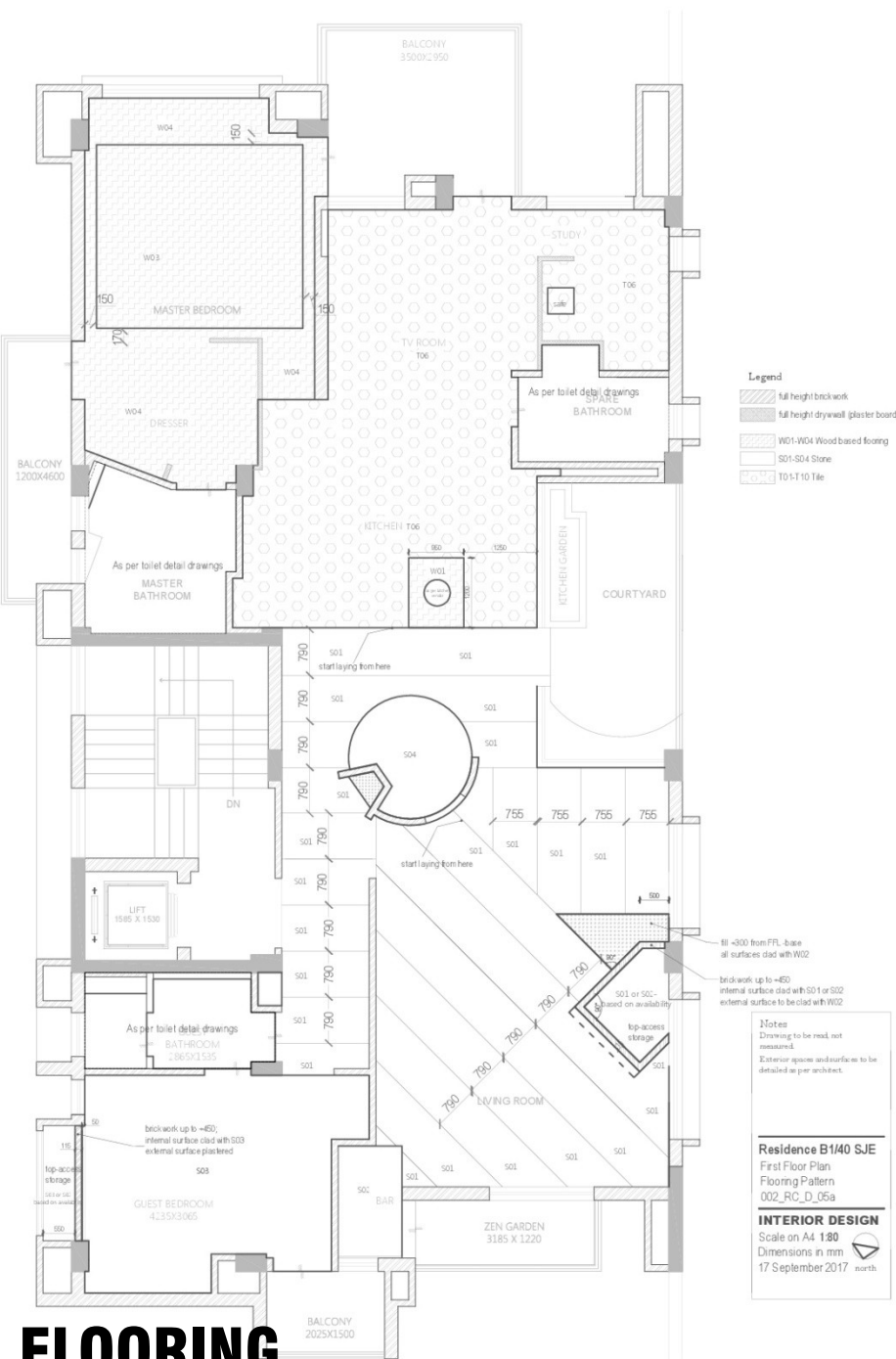
Seating extending from window cill











Copper strip for stone to tile transition





